



Permit #F00142814

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142814

Type of Permit: FILMING

Release Date: 09/26/2018

Production Company BOY IN THE CASTLE

Producer Jamee Ranta

Insured Company Name BOY IN THE CASTLE

Director Nick Phillips

Contact Phone No. 1 818-212-1880

1st AD Niko Philipides

Contact Phone No. 2

Fax

Production Manager Robin Spears

Address 2233 FAIR VIEW OAK TERRACE
LOS ANGELES, California 90039

FilmL.A. Coordinator Carri Stevens

Production Title TINTS

Location Manager Katelyn Pippy

Type of Production Music Video

Primary Phone Mobile - 412-759-8715

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-000000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,349.00

Notification Charge \$510.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00142814	Location Manager	Katelyn Pippy
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 412-759-8715
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	TINTS		

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Name CADILLAC JACKS

Location Type Diner

Location Description CADILLAC JACKS/PINK MOTEL

Film Dates 9/27/2018 - 9/28/2018 09:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Boy in the Castle AA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	2		Cast	6
	Cast/Crew vehicles	20		Crew	24
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1



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Production Title TINTS

Location Manager Katelyn Pippy
Primary Phone Mobile - 412-759-8715
Secondary Phone

Motor Homes 4
Vans 1

Filming Activities Drive ups & away; Driving shots; Exterior models against scenery; Interior models against scenery; Interior Performance and Playback; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S SAN FERNANDO RD, 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300

Log Number 217284

Date(s) 9/27/2018 to 9/28/2018

Time(s) 00:00 to 00:00



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Production Title TINTS

Location Manager Katelyn Pippy
Primary Phone Mobile - 412-759-8715
Secondary Phone

Location Address San Fernando Rd, Sheldon St, Telfair Ave, Truesdale St Inclusive (Excluding Special Condition Area, Churches, Schools, Parks), Los Angeles, 91352

Location Type Grid

Film Dates 9/27/2018 - 9/28/2018 00:00 - 00:00 2 days

Open or Closed to the Public Open

Generic Conditions Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	1		Crew	13

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.;

Jurisdiction **Political:** Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid:

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Production Title TINTS

Location Manager Katelyn Pippy
Primary Phone Mobile - 412-759-8715
Secondary Phone

Parking Base Camp 9457 San Fernando
Location Rd, San Fernando
Type : Other Valley, CA, 91350
Location

Crew Parking 9457 San Fernando
Location Rd, San Fernando
Type : Other Valley, CA, 91350
Location

Parking Notes
The PINK MOTEL



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Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	TINTS		

Location Address 1360 E 6th St, Los Angeles, CA, 90021**Location Name** DC STAGES**Location Type** Stage**Location Description** NON-CERTIFIED STAGE.**Film Dates** 9/28/2018 - 9/29/2018 09:00 - 03:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	2		Cast	6
	Cast/Crew vehicles	20		Crew	24
	Cube Trucks	2		Spot Check	1
	Generator	1			
	Motor Homes	4			
	Vans	1			

Filming Activities Drive ups & away; Driving shots; Exterior models against scenery; Interior models against scenery; Interior Performance and Playback;**Jurisdiction Political:** Los Angeles City -**Police:** Los Angeles**Fire:** Los Angeles City

**Summary Information****Location****Location 3 of 4****Page 2 of 2**

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Insured Company BOY IN THE CASTLE
Production Title TINTS

Location Manager Katelyn Pippy
Primary Phone Mobile - 412-759-8715
Secondary Phone

Council District 14

Police Department

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Location Notes NO POSTING FOR EQUIPMENT VEHICLES ON CONWAY PL., MATEO TO MILL.
IT IS PRIVATE.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Coordinator Note All contained on private property**Parking Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Secondary Phone

Location Address Intersection of El Dorado Ave. @ Truesdale St., Los Angeles, CA, 91352

Location Type Sidewalk

Film Dates 9/27/2018 - 9/27/2018 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	3		Cast	1
	Vans	1		Crew	15
				Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior motion without sound; Handheld equipment; Intermittent traffic control - 2 minutes standard; CAR DOING DONUTS IN THE INTERSECTION; Will add a Prop Street Light;

Jurisdiction **Political:** Los Angeles City
- Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Parking Base Camp 9457 San Fernando

Crew Parking 9457 San Fernando



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Location Type : Rd, Sun Valley, CA,
Other Location 91352

Location Type : Rd, Sun Valley, CA,
Other Location 91352

NOT
FOR
RENT

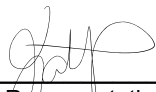
APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Boy In the Castle LLC ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/25/2018

By 
Representative's Signature

Boy In the Castle LLC

2233 Fair Oak View Terrace

Name of "Principal" (Production Company)

Principal's Address

Katelyn Pippy

Los Angeles, CA 90039

Print Principal Representative's Name

City, State, Zip Code

Production Coordinator

412.759.8715

Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.